

Matilda Lee-Kronick

DoB: 17/02/1995

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Equity Number: S00439928

Measurements:

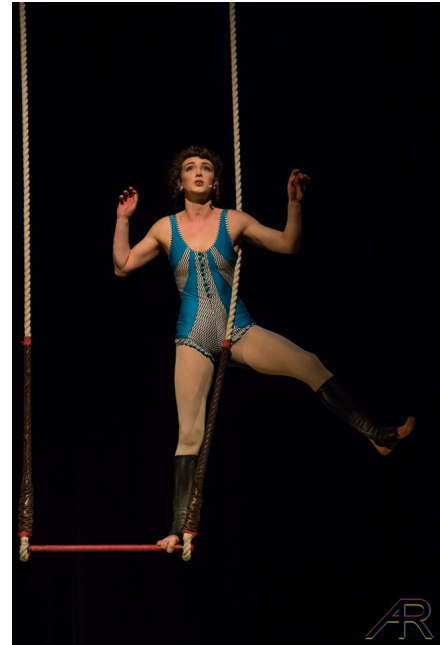
Bust: 32.5 Waist: 27.5 Hips: 34 Inner Leg: 31

Dress Size: 8/10, Shoe Size: 5 ½

Education and Qualifications:

2014-2017: Circomedia BA Degree- First Class
Degree in Physical Theatre and
Contemporary Circus- specialising in
Trapeze

2006-2013: Fortismere School- achieving 3 B's at A
Level.



Training:

Date	Discipline	Where	Details
August 2013	Aerial	European Aerial Dance Festival	1 week intensive course run by Gravity and Levity's Lyndsy Butcher
2013	Aerial, (static trapeze, petit volant, corde lisse)	National Centre for Circus Arts	12 week, beginner course of 2 sessions a week.
2007-2013	Dance	London Contemporary School of Dance	Member of Shift Youth Dance company, working with numerous choreographer, inc. Rick Nodine and Kerry Nichols. Performed at prestigious venues such as the Southbank, Sadlers Wells and Birmingham Hippodrome
2005-2013	Dance	The Place	Regular technique and creative classes.
2001-2013	Music	Finchley Children's Music Choir	Highlights include performing with Madonna at Live Aid, and the Royal Albert Hall for the Queen's 80th
2008-2011	Dance	Rambert Dance summer schools	Week long annual intensive summer schools.
2004-2007	Theatre	Member of Chickenshed	Integrated group of disabled and able bodied young people.

Employment and Internships:

Circus (Aerial Acro and Hula Hoop):

Feb 2018-Ongoing: Playing The Little Mermaid in Metta Theatre's circus musical adaptation of The Little Mermaid

New Years 2017/18: Performed Trapeze at the Tobacco Factory with Cirque Bijou

Dec 2017: Christmas Contract performing Hand to hand with Acrobatic Adventures

Oct 2017: Aerial Dancer in Substratum, Full Tilt Aerial Dance Company

Summer 2017: Performed Singing trapeze Routine with Cirque Bijou at Harbourside, Camp Bestival, and Bestival

2016 New Years: Trapeze routine at The Tobacco Factory with Cirque Bijou

Sep 2016: Worked with ExtraOrdinary Bodies on their show Weighting

2016: Walkabout Hula Hoop at Aardman Animation's 40th Birthday

Aug 2016: Performed my singing trapeze act The Voice Above at the Social Club Cabaret, Shambala

July-Sep 2016: Performed in Circus Café with Cirque Bijou at various festivals including Harbourside, Beautiful Days and Bestival

May 2016: Performed Trapeze with Extraordinary Bodies and the Paraorchestra at Colston Hall

2015: Performed Singing Trapeze act at Glastonbury Festival with flying trapeze company Above and Beyond



Theatre

2016: Glastonbury Festival, Walkabout

2015: Bestival, walkabout with Gideon reeling in collaboration with the roundhouse.

2013: Edinburgh Festival, performer in sell out show Chaucer, Hold Up Your Tale, with transfer to the Arcola theatre, London.



Dance:

2017: Dancer in 'The Landings', a site specific work by Stacked Wonky Dance Theatre

2015: Selected for Stepping Out Residency at Halsway Manor, merging folk and contemporary dance.

2013-Selected Volunteer: Placement with *Echo Echo Dance Theatre Company*, helping with their International Dance Festival.

2009: performer in *Dance Umbrella, Common Dance* by Rosemary Lee.

Other relevant experience:

2014-2015: Employed as stage manager and chaperone at Finchley Children's Music Group summer residences. This involved creating and organising the set and props and costumes, as well as looking after 40 young people.

2013-ongoing: employed as playworker at Hayward Adventure Playground for children aged 5-15 with severe disabilities and behavioural issues.

2012: 3 months of tutoring musical theatre.

2010: One week of work experience as pattern cutter at Vivienne Westwood's studio

Clean Driving Licence

Excellent reference available upon request